



Grandfather's Clock

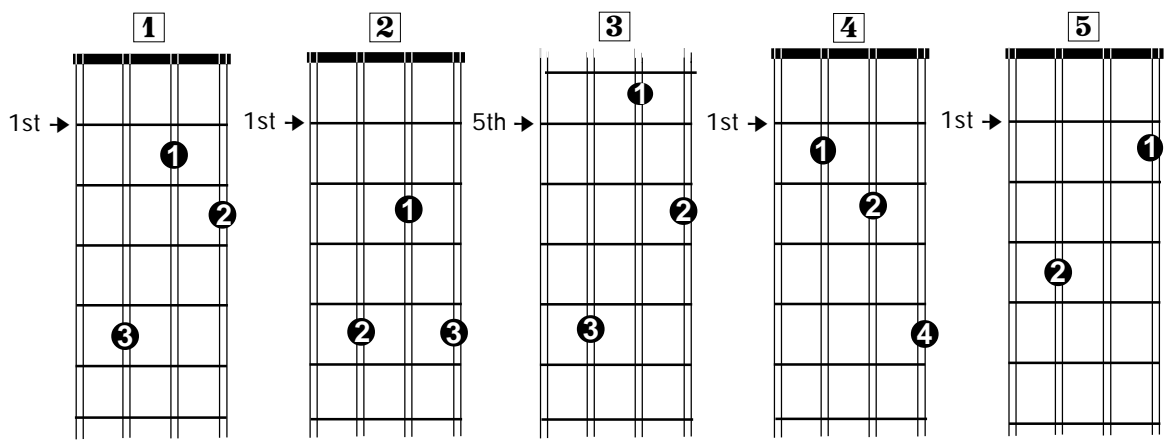
Preparatory Study Notes

General Guidelines: The second measure of this arrangement contains the most difficult chord position. Be careful to keep your fourth finger free and positioned over the 7th fret. (Use chord diagram #2) Play this tune with controlled patience. Remember, it's a song about a clock; you must not be impatient! Watch for the harmonics—they give the impression of the clock striking on the hour hand. You could also deaden the string (muting), thereby creating a "tick tock".

RIGHT-HAND PATTERN ▣ = Down Stroke V = Up Stroke

RIGHT-HAND PATTERN WITH CHORD EXERCISE

CHORD POSITIONS (Numbers in square boxes correspond to positions used in chord exercise.)



① = First Finger ② = Second Finger ③ = Third Finger ④ = Fourth Finger





Grandfather's Clock

Preparatory Study Notes (cont.)

RIGHT-HAND PATTERN

▣ = Down Stroke
 ▽ = Up Stroke

Of Noted Interest: This tune was written by Henry Work in 1876 and has undoubtedly outlived many a grandfather clock. "Grandfather's Clock" has had many arrangements created and performed on all kinds of instruments throughout its history. Yet, the one and only instrument that really breathes life into this timeless (no pun intended) piece is the banjo. Ergo, we've imitated the banjo roll on the mandolin—adapting "that" banjoistic sound to the mandolin for this time-honored piece.

RIGHT-HAND PATTERN WITH CHORD EXERCISE

Difficult Passages:

CHORD POSITIONS

(Numbers in square boxes correspond to positions used in chord exercise.)

① = First Finger ② = Second Finger ③ = Third Finger ④ = Fourth Finger



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Target Tempo:
♩ = 160

(Henry Work)

Key of G

Chord progressions: G, D7, G, C, G, D, G, D, G, C, G, A, D, G, C, G, D, G

Staff 1: 4/4 time signature. Rhythm: ♩ ♩ ♩ ♩. Notes: 0 0 2 0 4 0 | 5 2 3 4 2 3 5 0 | 7 5 3 5 5 3 7 0 | 9 5 7 10 5 7 9 5

Staff 2: ① C: 5 3 2 5 3 2 0 | G: 5 2 3 5 2 3 5 0 | D: 4 0 2 0 0 2 4 0 | G: 5 2 3 5 2 3 5 0

Staff 3: ② D: 4 0 2 0 0 2 4 0 | G: 5 2 3 5 2 3 5 0 | D: 4 0 2 0 0 2 4 0 | G: 5 2 3 5 2 3 5 2

Staff 4: C: 2 3 3 4 3 | G: 5 3 3 2 3 3 0 3 | D: 5 2 3 4 2 3 5 2 | C: 7 0 3 0 3 3

Staff 5: G: 7 9 10 7 9 10 0 | G: 5 3 3 2 3 3 0 3 | D: 5 2 3 4 2 3 5 2 | A: 7 5 4 7 5 4 7 4

Staff 6: D (slow Tempo down): 7 8 9 7 8 9 7 9 | G (pick up Tempo): 5 2 3 4 2 3 5 0 | D: 7 5 3 5 5 3 7 0 | G: 9 5 7 10 5 7 9 5

Staff 7: C: 2 3 2 5 3 2 0 | G: 5 2 3 5 2 3 5 0 | D: 4 0 2 0 0 2 4 0 | G: 5 2 3 5 2 3 5 2



Sheet music for guitar, featuring five systems of notation. Each system consists of a chord diagram above the staff and a corresponding musical staff with fret numbers and picking directions (V for downpick, □ for uppick).

System 1: Chords C and G. Staff 1: 5 5 (bent), 5. Staff 2: C (5 0 0 2 2 0), G (0 0 0 0), C (5 0 0 2 2 0).

System 2: Chords G, G (slow Tempo), D7 (pick up Tempo), and G. Staff 1: G (0 0 0 0), G (5 2 3 4 2 3 5 0), D7 (7 5 3 5 3 7 0), G (9 5 7 10 5 7 9 5).

System 3: Chords C, G, D, and G. Staff 1: C (2 5 3 2 5 3 2 0), G (5 2 3 5 2 3 5 0), D (4 0 2 0 2 4 0), G (5 2 3 5 2 3 5 2).

System 4: Chord C. Staff 1: 5 5 (bent), 5.