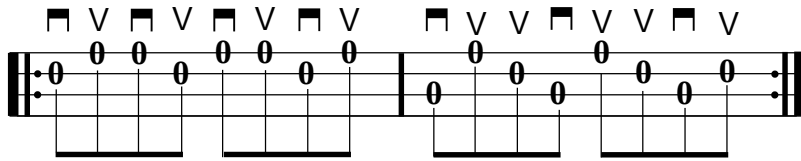




Under The Double Eagle Preparatory Study Notes (cont.)

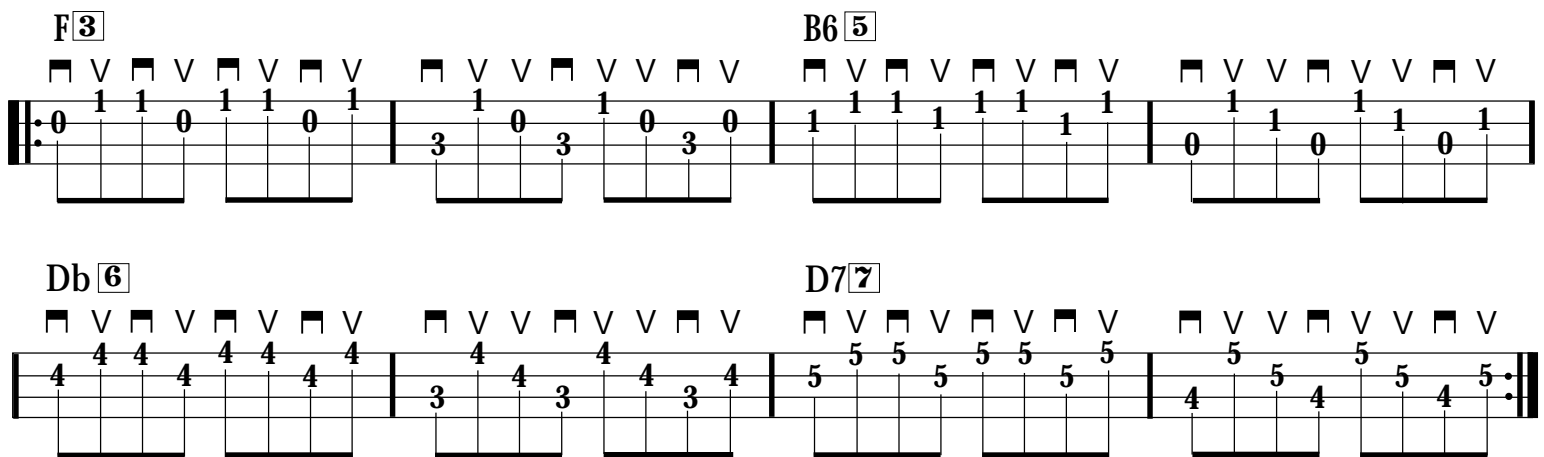
RIGHT-HAND PATTERN

▣ = Down Stroke
V = Up Stroke



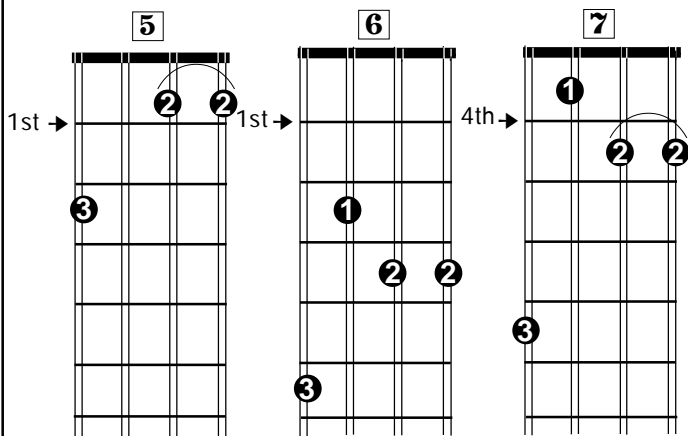
Of Noted Interest: Composed by Josef Franz Wagner in 1903 for marching band, this tune has been adapted by other genres and probably has had thousands of conceived arrangements. The original composition consisted of four parts. Today, the standard arrangement only consists of two parts.

RIGHT-HAND PATTERN WITH CHORD EXERCISE



CHORD POSITIONS

(Numbers in square boxes correspond to positions used in chord exercise.)



① = First Finger ② = Second Finger ③ = Third Finger ④ = Fourth Finger



Under The Double Eagle

(Josef Franz Wagner)

Musical score for mandolin, consisting of 10 staves of music. The score is written in 4/4 time and includes various chords and fingerings. The chords are labeled as C, G, and F. The notation includes notes, rests, and fingerings (0-5) on the strings. The score is divided into two systems of five staves each. The first system starts with a C chord and ends with a C chord. The second system starts with a G chord and ends with a F chord. The score includes a key signature change from C major to F major in the second system. The notation includes notes, rests, and fingerings (0-5) on the strings. The score is divided into two systems of five staves each. The first system starts with a C chord and ends with a C chord. The second system starts with a G chord and ends with a F chord. The score includes a key signature change from C major to F major in the second system. The notation includes notes, rests, and fingerings (0-5) on the strings.



5 1 1 3 1 1 5 1 | 3 1 1 0 1 1 5 0 | 3 0 1 3 0 1 3 0 | 3 3 5 0 1 3

0 1 5 0 3 0 1 | 0 1 0 0 1 1 0 | 1 1 0 1 0 0 | 1 1 1 1 1 1 1 1

Bb

4 4 4 4 4 4 4 4 | 3 0 1 2 0 1 0 | 0 0 2 0 0 2 0 0 | 0 2 3 0 2 5 0 2

Db F D G

2 3 5 2 3 2 3 | 3 0 1 3 0 1 0 0 | 3 5 3

C F